

Modern Pink

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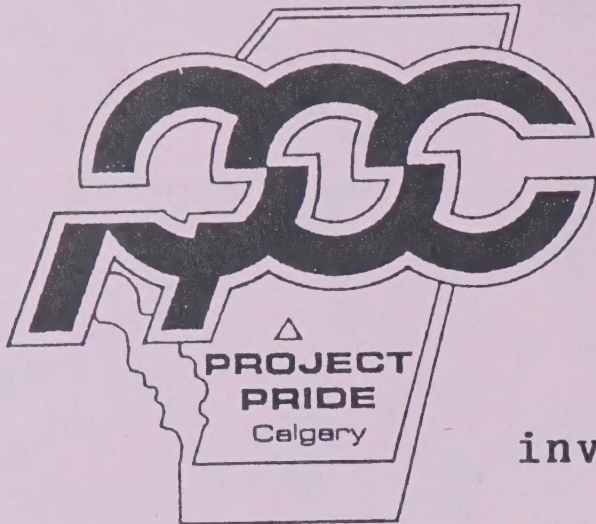
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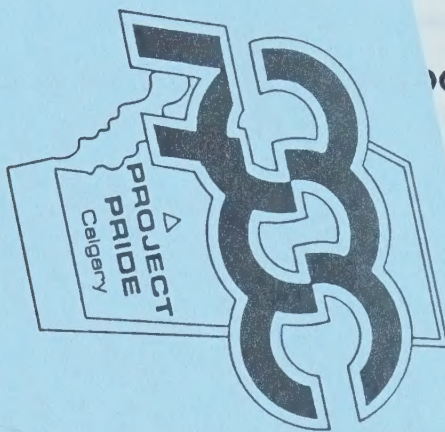
JUNE 18 - 23

In The Pink

VOLUME 2 ISSUE 5

MAY 1990

EDITOR: Jim McMan



CELEBRATE INVITES YOU TO

Lucky von Arteest

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D.Q. Stands for more than just Dairy Queen

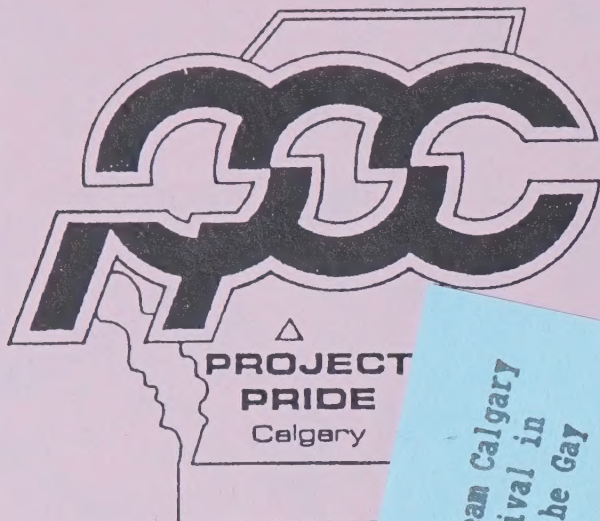
By Kim Wakeford

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M P CLASSIFIED

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The City Page



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CELEBRATE GAY AND LESBIAN PRIDE '90

JUNE 18 - 23

In The Pink

VOLUME 2 ISSUE 5 MAY 1990

EDITOR: Jim McMullin

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MODERN PINK welcomes your letters and submissions for print in future issues. Please send all correspondence to:

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JUST

SAY

YES...

MODERN PINK MAGAZINE

Thank You

And Good Afternoon

By Joey Sayer

The world was never quite able to make up its mind about her then; it still can't come to an agreement today. But the facts are there: she was perhaps the most powerful woman the world has known since Cleopatra, rising like a character from a Horatio Alger novel from her lower-class trappings to achieve a wealth she must never have thought possible as a child.

The speculations are there, too. She was a whore who sucked her way to the top on her knees at the Buenos Aires waterfront. She was an angel, blessed by God, who was sent to earth to achieve the betterment of Argentina's "shirtless ones." She was the greatest actress South America has ever produced. The only way she could get a role was by giving the producer a "roll" of his own. She was a saint -- she was a slut -- she was Eva Peron...EVITA.

Researching the life of Evita is an adventure in and of itself; it is alternately fascinating and frustrating. No two writers have had similar opinions about the woman, and there exists no scrap of information available which doesn't seem to be biased in one direction or the other. History paints a portrait of two radically different women, and there seems to be nothing telling us about her that can be counted on as 100% accurate. Nothing can be fully trusted, from articles in Time Magazine to the jokes that circulated the Argentine bars while she was in power. I doubt severely that this column will be anywhere nearer to the truth than the reports upon which it was based, but I will try to at least approach Eva from both perspectives to create a brief life history of Argentina's most famous First Lady, in as accurate and unbiased a manner as

possible, Enough chit-chat; let me introduce you to Evita...

Well-to-do Argentine men, it seemed, were supposed to have mistresses in the early part of the 20th Century. They were thought strange if they didn't. So it was that Juan Duarte, while happily married, fathered five children by a certain Juana Ibarguren in the town of Los Toldos on the Argentine Pampas; the last one being born on May 7, 1919 -- a little girl to whom Juana gave the name Maria Eva.

Of course, Juan couldn't realistically acknowledge the children as his own, at least not until after he died. The only thing he left the children of Juana Ibarguren was the right to legally use his last name. Growing up poor, albeit the daughter of a well off father, left an indelible bad taste in little Eva's mouth towards the middle and upper classes.

The Ibarguren family soon moved to the larger town of Junin where Eva, at the age of sixteen, managed to hook up with Agustin Migaldi -- referred to alternately as either one of the best or one of the worst of

Argentine tango singers. She convinced him to take her to Buenos Aires -- capital of Argentina, its largest city and South America's cultural mecca -- whereupon she dumped Migaldi to seek her fortune as an actress.

How she managed to survive alone in Buenos Aires in the late thirties is not exactly known -- this is where the stories of her auditioning by day and whoring by night come into play. At any rate, by 1939 she had a fairly successful, albeit short-lived, film career as well, radio would remain her preferred medium.

February 1944 would prove to be an important month for Eva; while at a benefit to help earthquake victims of the Argentine town of San Juan she met a certain Colonel Juan Peron, who soon after took her as his new mistress before marrying her in a small ceremony on October 22, 1945.

In a complicated series of political events, Juan Peron shortly thereafter became the President of Argentina, advocating his own set of popular neo-fascist ideologies which he grouped together under the term "Peronism." As such, Eva Duarte de Peron became the

cont'd

First Lady of Argentina, and it was then that Eva's power truly began.

It is impossible to fully describe, in the space provided for this column, Eva Peron's career as First Lady or her relationship with her beloved "descamisados" (literally, "shirtless ones", her term for Argentina's lower class). Here however is a cross section of some of the more interesting anecdotes and major events:

--She gave women in Argentina the vote, finally elevating them from the third-class status they held up to that point.

--She bought up, closed down or otherwise silenced any newspaper that dared oppose either her or peronism.

--She built the most incredible orphanage the world had ever known, a childsize town all of its own.

--The first lady of Argentina traditionally held the post of Head of the Sociedad Beneficia, a nationwide charity. When its Board denied her the privilege, she tried to have her mother instated as such. When that proved futile, the women who ran the Sociedad found themselves out of a job, and the Sociedad itself was shut

down.

--In its place arose the Eva Peron Foundation, an organization which routinely dispensed ten peso notes to the poor of Argentina (gifts, not loans), set harried housewives up in Buenos Aires' best hotels, and doled out everything from college tuitions to food to new houses -- all simply for the asking. Much of Eva Peron's time was spent simply listening to and answering the pleas of her descamisados.

--She decked herself in millions of dollars worth of jewels and designer clothing, telling the poor of Argentina that since she was once as they were, she dressed richly for their sakes. Her appreciative audience adored her.

--She embarked on a fabulous tour of Europe, her famous so called "Rainbow Tour." Spain loved her (she was a beautiful woman), Italy hated her (they equated Peronism with Mussolini's fascist regime), while in the Vatican, however, she received an award from the Pope-- not the one she wanted, but a papal declaration nonetheless.

In Paris, she expected a wealthy Argentine family,

cont'd

the Bembergs, to throw a party in her honour. When no invitation was forthcoming, the Bembergs found themselves slapped with \$32,000,000 in back taxes, and they wound up paupers.

Evita also felt insulted when King George, who was vacationing in northern England, wouldn't head home to London to open Buckingham Palace for her; instead he invited her up to his country home for tea. Eva refused, and answered the snub by cutting off Britain's supply of Argentine beef and wheat; subsequently, Britain virtually did without bread for a year.

--While in power, Evita Peron tripled the standard of living of Argentina's lower class.

--The money which Eva needed to accomplish her goals came from the pockets of the upper class and Argentina's own holdings. Argentina, which had made enormous amounts of money during World War II by remaining neutral, had managed to accrue equally enormous debts by 1952.

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--Eva was prepared to officially become Vice President of Argentina until her untimely death from cancer at the age of 33.

--Eva Peron died on July 26, 1952, with over twenty two million dollars hidden away in Swiss bank accounts.

--After her death, hundred of thousands of Argentines petitioned an unrelenting Vatican to have her canonized.

--Her body, after undergoing a chemical process to preserve it perfectly, was stolen and hidden away in a graveyard in Milan. Only in 1971 was it finally returned.

Eva Peron -- saint or slut? Holy or whorish? Or merely a modern day Robin Hood, stealing from the rich and giving to the poor, while taking a ten percent cut for herself.

You decide.

THANK YOU AND GOOD AFTERNOON.

Think

Pink

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| 3. Touch Me, 49'ERS | 8. Spin That Wheel, HI TEK 3 |
| 4. Escapade, JANET JACKSON | 9. Stomp, KYZE |
| 5. Personal Jesus,
DEPECHE MODE | 10. Getting Away With It,
ELECTRONIC |

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Supplied by DJ's: Brian, Benoit & Gerry

- | | |
|---|---|
| 1. Vogue, MADONNA | 6. Getting Away With It,
ELECTRONIC |
| 2. Happening All Over the
World, LONNIE GORDON | 7. Wild Women Do,
NATALIE COLE |
| 3. Pleasure Of The Music,
ESTER B | 8. Alright, JANET JACKSON |
| 4. Spin That Wheel, HI TEK 3 | 9. Indian Rubber (Erasure
Med) ERASURE |
| 5. Hold Me Back, WEST BAM | 10. Mangous Ye, BOOM TRIBE |

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|------------------------------|---|
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| 2. Move This, TECHNOTRONIC | 8. Radar Love, OH WELL |
| 3. Blue Savannah, ERASURE | 9. Personal Jesus/Enjoy The
Silence DEPECHE MODE |
| 4. Wish Me Luck, OFRA HAZE | 10. Pain, LEE MORROW |
| 5. Super Nature, ERASURE | |
| 6. Eye Know, DE LA SOUL | |

Thoughts from

the Lavender Door

On Resolving Conflict...

Probably one of life's mysteries is the propensity that all of us have to find that elusive relationship that is conflict free. One in which we are nurtured/nurturing, cradled in a peaceful atmosphere where never a harsh word is spoken. "Pop Psychology" has made a name for itself out of a belief that we all need this and that this is indeed both desirable and an attainable goal. We have been led down the garden path.

Remember the old adage "no pain no gain?" The same is true of conflict and growth. No conflict and we remain stagnant, frozen in our own ideas or worse yet frozen in someone else's. It means that we agree with all that is happening around us without question. It means that we never need to make a decision between staying home or going out, between eating dinner at five or at six, or crossing the room to ask that person to dance or

not.

The word conflict has been given a "bum rap." We need it in our lives and we need to learn how to use it and how it affects us.

As Gay and Lesbian people we have a view of conflict that the majority of people in Canada do not have. That is a view from a minority position. This view leads us into some interesting debates within our community. It also tends to isolate us in our positions. We deal with our own personal conflict with regards to coming out issues as well as the impact of living in a heterosexist world. The latter results in us having homophobic responses that seem beyond our control. An example may be that it's okay to be gay or lesbian as long as you're not blatant about it or there are only certain types of gay or lesbian people that are okay for us to associate with. As a community all of these fractures result in the heterosexual

community being able to continue its persecution and discrimination of us. The ideal would be to take this conflict within ourselves and our community, truly understand its impact and then work with it by sharing ideas and concerns. We don't have to agree with one another but we do need to listen to each other.

On a personal level I have struggled with many issues with regards to my own sexual orientation, which is one example of conflict in my life. I believe that struggling with this conflict has made me a more rounded individual. A person who doesn't take anything for granted but one who has seen the pain-gain phenomenon work in terms of my own personal growth. It is easy to slide into the role of being an invisible minority. It is often safer but my personal experience is that it has resulted in my becoming narrow in my point of view and less satisfied with my life. As I allowed myself to be more open and take more risks, I discovered a freedom that allowed me to expend more energy on self growth rather than self suppression, although none of this was without conflict.

My openness with my parents, as an example, resulted in years of discussion and many tears but ultimately a more solid relationship developed for all involved. A side benefit of course, was that it was no longer necessary to "De-Dyke" my house each time they came to visit. On a larger scale being more open in my professional life has resulted in my being able to set up a practice that helps to fill a gap in my community which will ultimately lead to my ability to continue to be even more open and subsequently, more free to be myself. No matter what your struggles may be or what conflict exists in your life, what is important is to begin to look at how conflict may actually be an opportunity for growth. We do not need to start by challenging our biggest fears, it is a large enough step to first confront the day to day reality of conflict in our lives, being honest with ourselves and then with others.

All of this to say that we need to be aware of how confronting conflicts can result in long term gains personally, professionally, and politically. If each of us took a small step towards

cont'd

dealing with just one issue (that we've been avoiding) and decided that we could risk confronting it, challenging our attitudes and fears, it may be surprising to find out how this process could change the way we view ourselves and subsequently how others view us. And always remember, "NO PAIN NO GAIN."

By TRISH STENSON

If you are interested in exploring this issue, individually or in a workshop format, please contact Stenson and Taylor Associates at 245-5527.

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MUSIC IN RETROSPECT

By Michael Lawrence

Ratings: * * * * = This one sizzles! A must have!
 * * * = A good album; worth checking out.
 * * = Beware! Short on steam.
 * = Crap! Buy the cassette single.

LISA STANSFIELD - AFFECTION (BMG/RCA)

For a whitey, this chick has soul!

AFFECTION is one of the best dance/soul albums I've heard since Soul II Soul, and is filled with some nasty beats, iced with Lisa's incredible, bluesy voice.

Sultry songs like ALL AROUND THE WORLD, THIS IS THE NIGHT TIME, WHAT DID I DO TO YOU, and POISON, seem to make the most unsuspecting listeners tap their toes.

Filled with songs of love, heartache, and lust;

AFFECTION comes as a rare surprise from such a new artist.

One moment she will be cooing you with a swooning ballad, and the next she's taking control of the dance floor with her raspy vocals.

I was impressed the first time I listened to it, and I'm still impressed now that I've listened to it a whole lot more.

If this is her first effort, I can hardly wait for her next.

Rating * * * 1/2

DEPECHE MODE - VIOLATOR (WEA)

Depeche Mode's latest release is a return to their more traditional roots. The music has regained the simple sound found on earlier works like SPEAK AND SPELL and A BROKEN FRAME; hollow, but still enjoyable.

The lyrics have matured to a more poetic level, re-

fraining from rhyming for the sake of rhyming. They once again tackle their most popular concerns: sex, drugs, sex, and oh yes, love.

VIOLATOR is a good album, with some definite highlights worth checking out (WORLD IN MY EYES,

SWEETEST PERFECTION, PERSONAL JESUS, CLEAN, and ENJOY THE SILENCE).

This album is fun, and has more than one dance tune that will flood the halls of

our beloved watering holes.

The more you listen to VIOLATOR, the more you love it.

Rating * * *

FLEETWOOD MAC - BEHIND THE MASK (WEA)

Fleetwood Mac is back with a brand new album, but there's something missing... Lindsay Buckingham. Yes, Lindsay has been replaced with Rick Vito and Billy Burnette (who?), and Fleetwood Mac will never be the same.

When listening to the album, the first thought that comes to mind is, "did I buy Nitty Gritty Dirt Band's latest release by accident?"

BEHIND THE MASK is littered with songs like LOVE IS DANGEROUS, where Stevie Nicks' vocals verge on the point of boredom, almost to be mistaken with those of the SWEETHEARTS OF THE ROMEO.

Billy Burnette's voice is sadly dominant through most of the album as he tries to sing on such agony inspiring songs like IN THE BACK OF MY MIND (a Pink Floyd wannabee), and DO YOU KNOW, which is a great cure for insomnia (yawn).

The much revered Rick Vito (Vito who?) displays his talent for song writing on STAND ON THE ROCK; a song best described as 'shit' (reminiscent of recent Doo-bie Brothers').

Other yawners include THE SECOND TIME, HARD FEELINGS.

The only two songs that are even similar to the beloved sound of Fleetwood Mac, are Stevie Nicks' AFFAIRS OF THE HEART, and Christine McVie's BEHIND THE MASK.

I suggest that Fleetwood Mac toss these two new hopefuls back out on the street where they found them and beg Lindsay Buckingham to return; if that fails, then my only other suggestion is to disband before they further nuke the respected name of Fleetwood Mac. Wait for this one to appear in the bargain bin.

Rating *

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SALES & RENTALS

Friday, Forever

By Michael P.

Friday's are my favorite days. The end of the working week, and my night out. If I don't have dinner with friends or see a movie, I will usually end up at the club, after Dallas of course.

This particular friday, on my way to the club I started to think of an alternate plan. The night was cool, and I decided it would be nice to spend some time in a bubbly hot hot-tub. Convenient as it is, there happens to be a bath house right close to where I was headed. I certainly don't think of myself as a slut, but I do enjoy an occasional nameless encounter, and the exhibitionist in me enjoys parading around in a towel letting just a little show to all the right men.

I was struck by the line up of men waiting at the door to be let in. Six guys; two were older, three were out of some ugly farm, but the other showed promise and I looked forward to seeing more of him later on.

"Only non-smoking rooms left," the attendant at the door grumbled. I don't smoke, but those rooms are usually quite a bit warmer not to mention in a section of the place that isn't very cruisy at all. Not wanting to wait for another room I took the non-smoking room, buying a coke and sandwich at the coffee bar on my way.

More of the things I enjoy about the baths is the shadowy darkness, the warm humid air, and the faint smell of poppers that permeates. The non-smoking hall is unusually dark tonight, but I have no problems finding my room. The room has a crisp clean smell to it I open the coke and start to eat my sandwich as I undress.

I check my hair and adjust my towel to just below my groin before I leave the room. My modest tan looks especially good in the dim, orange light.

My first stop on the way is the steam room. I leave after only a few minutes

cont'd

knowing my skin is glistening with moisture highlighting the dark hair that covers my chest.

On my way, no one is in the hot-tubs so I keep walking, finding my way eventually to the TV lounge. It's still not even midnight, the place is not really alive with men yet so I settle into a chair to watch a movie. A few minutes into the Angie Dickinson murder mystery I feel the eyes of one of my neighbors. I glance over and smile, ever so subtly. He looks close to my age, about 25. His jet black hair is accentuated by his snowy white skin. He has a good build and a large bulge in his towel. Could it be a thing for Angie?

He gets up and leaves before the end of the show, but I stay to watch. In the meantime his replacement offers me something else to watch, but I still wonder about that dark haired man that caught my attention so quickly.

Maybe forty-five minutes later I find myself in the hot-tub talking politics to some blonde kid, when "he" walks by. We smile, just a little, and he keeps walking. The blonde gets wind of what just happened, and re-

acts by moving his hand to my crotch. I play "the game" with him for a few minutes until I loose interest and get out to search for the man now on my mind more than anything.

I must have walked around for 20 minutes looking for him, but also enjoying the one-man shows taking place through open doors in several of the rooms.

I finally spotted "him" in another of the hot tubs, talking with some other guy. The conversation was obviously boring him, "So, do you work out?" seemed not to flatter him.

I sat down not far from the hot tub, in full view of the object of tonight's attention, sure that he could see me as well as I could see him. He stood up and prepared to towel off giving me a good view of what I would soon have in my arms, if I had anything to say about it.

He walked away from the tubs and I followed not far behind.

He stopped at a corner, I walked just past, stopping the next corner. We exchanged glances, and again he began to walk towards me. My heart now pounding as adrenalin rushed into my

cont'd

system. He walked slowly past me whispering a faint hello as he did. He stopped at a bench just a few feet past me and sat down.

This was it, the moment of truth, he was welcoming my introduction, I had only one chance, if I screwed up here, I could blow the whole night.

My heart thumping, my hands quivering (I hadn't felt this way since high school) I walked up and sat down beside him.

He still had the faint smell of cologne on his chest and it's delicious aroma excited me. I could feel the warmth from his skin and longed to be pressed up against his beautiful white body while we kissed.

I don't remember what I said, but it must have been somewhat sensible because he answered back. He had a soft gentle voice, I could tell that he was as excited as I was, which made me feel just slightly more at ease. We talked for a few minutes, superficial stuff, and I welcomed him back to my room.

The soft glow of the lights made us both look hot as we slipped out of our towels and cuddled together on the bed.

We made love for hours in that little room, surrounded by shadowy darkness and soft gentle smells. I don't know how long we stayed together that night, but I do know that it was one of the most wonderful experiences I have ever had.

Tonight, on the eve of our first anniversary of being together I watch him sleep, and I still have the same butterflies, and the same intense attraction to this man that I felt one year ago. I know that we will spend many more years together, this wonderful man and I.

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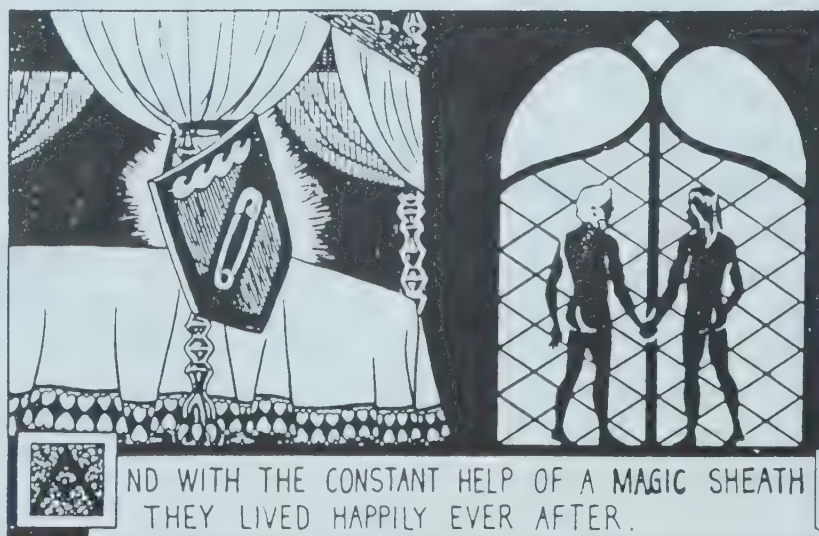
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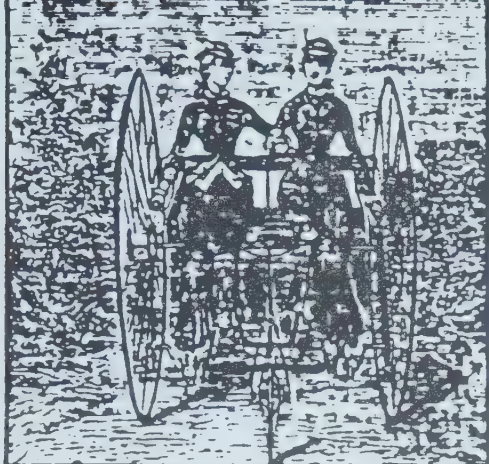
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Pretty in Pink

By Karen Whyte

Fear and hatred of all things homosexual and homoe-rotic is alive and well in Alberta. Not a big surprise, but I'm still shook up by an article like Link Byfield's. And I am tired of the continued link of male homosexuality and child abuse. This is a very powerful myth - and not one that all gay and lesbian people have been able to avoid internalizing either.

So how does homophobia work and to whose benefit?

What does it do?

Well, obviously it keeps thousands of gay, lesbian and bi-sexual people hidden - living in fear and shame. Some even feel compelled to police each other (Gosh, if she just weren't so butch, "if he weren't so effeminate," "if only they'd all be monogamous" - you get my drift.)

A really good book (if your interested in this sort of thing) is HOMOPHOBIA: A WEAPON OF SEXISM, by Suzanne Pharr. Pharr articulates a

theory that links economics, violence and homophobia to sexism. Sexism is that system by which women are kept subordinate to men and from which everyone suffers, women completely and men in part. Economics, violence and homophobia are powerful means of social control. They work to maintain gender roles.

[I am reminded of a conversation with a gay male acquaintance who described to me the difference between "gay men" and "faggots." The difference? A faggot (used in the most derogatory way) is an effeminate man. Leaning towards the "fem" side myself, I asked just what was wrong with being feminine?]

Women are kept in line by economic pressures and by threats or acts of violence. Women who step out of line (feminists for example) are called whores or lesbians.

Gay men are also perceived as a threat to male dominance, and the homopho-

cont'd pg 28

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Art Talk

By Ricky von Arteest

Since last month, your faithful columnist took an all too brief holiday in Mexico's sunny cities of Guadalajara and Chihuahua: sunny days indeed with all those ranchers squeezed into black jeans with enormous belt buckles, cowboy boots and Stetsons. Wow! The favorite cruising ground after dark in Chihuahua is one block of dark street, patrolled at either end by police in flashing cars, warning all and sundry that this is the street of "los blondies." And what a street it is: a wild variety of mini-skirted, bewigged transvestite hookers all dressed up and ready to go - especially for the ranchers. It was quite a "site", and according to our handsome friend and guide to the city's hot spots, Rodolfo, it goes on every night of the week until dawn. The local bars proved to be a little boring - all sit-down at tables with the occasional guitarist and singer to relieve

the chit chat.

But Guadalajara is quite a different scene: more than eight bars in this city of 5 million - all hopping with great shows - but strangely no one is allowed to dance with a member of the same sex! And yet the shows topped anything I've seen, even in Paris. Stunning men in stunning costumes - great lip synch - in perfectly choreographed numbers. One wench in silver-bugle-beads-forever had a tail of peacock feathers which she could lift and fan out behind her during the number. I tell you there were lots of "oles" for her performance. Oh, yes, met lots of very attractive and accommodating numbers. Eat your hearts out.

Back once again in this all-too-cool city, I ponder what aesthetic delights will greet my adoring readers in May. The Glenbow is showing NEW CONSTRUCTIONS IN ALBERTA ART featuring the work of Bill Laing, Elizabeth Le-

moine, Barbara Tipton and Sally Barbier. While I haven't seen the show, these artists can be both hot and amusing. On view through the 27th. On that Sunday at 3:30 pm, Ron Grimes of Wilfred Laurier University will present a lecture titled "Sacred Objects, Junkyard Rubble and the Booty of Civilizations." Sound intriguing?

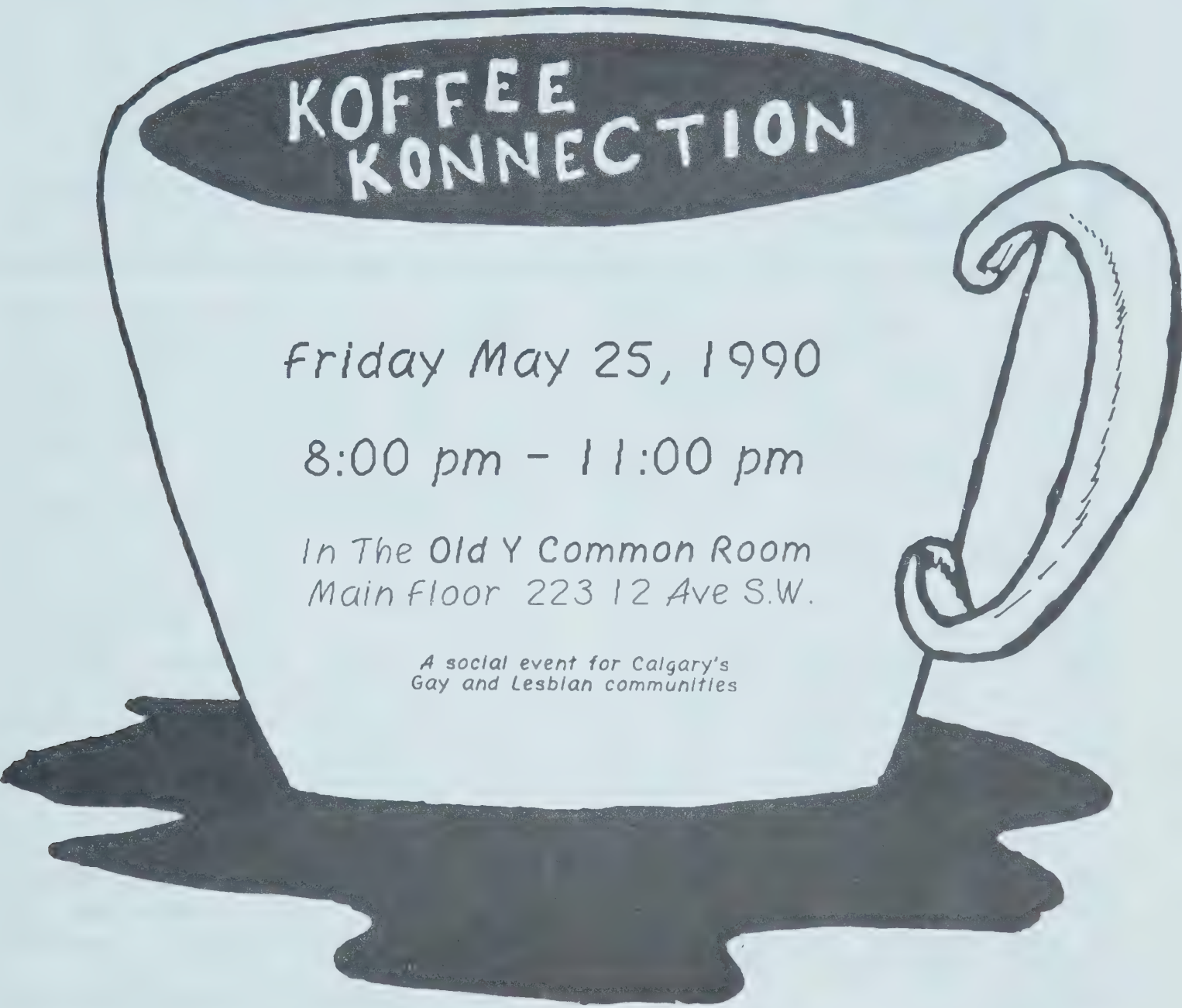
Opening 8 May and running through to the 27 at the New Gallery is Vancouver Artist MICHELLE NORMOYLE's "NARCISSISM." Her showing includes large scale photo-mural images of male and female athletes during the Summer and Winter Olympic Games. Also opening on the 8th at the New Gallery is MELANCHOLY OBJECTS, another photo installation, by Calgary artist CATHY SCHICK. This installation consists of bound female figures juxtaposed with human x-rays. Small in scale, the works offer an intimacy that is reflective of Schick's relationship with her models. Often her photographs portray the figure in surroundings which relate directly

to the subject. Interesting offerings from this gallery which some of you will remember as being the "OFF CENTRE CENTRE."

I hope you all will plan on attending the opening of EVERGON on Friday 25th May at the Nickle Arts Museum. Maybe some of you read of the controversy surrounding the exhibition during its showing in Saskatoon. It was attacked as "pornographic" and an alderman demanded that some of the works be removed - especially those with homo-erotic images. There, have I got your attention? There ARE lots of homo-erotic images and they are truly beautiful - many in large format polaroid photographs a la Caravaggio - and it is an exhibition you should not miss. Also on view, if you can pull yourself away, are the stunning silver works by Lois Bettridge and a whole array of various fine crafts in the exhibition PATTERNS on loan from the Art Gallery of Nova Scotia.

See you in June.

EVERYONE WELCOME



KOFFEE KONNECTION

Friday May 25, 1990

8:00 pm - 11:00 pm

*In The Old Y Common Room
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*A social event for Calgary's
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Modern Pink Magazine

BRING A FRIEND



by Kim Wakeford

Stands for more
than just
Dairy Queen.



Our community members are very important to us so that is why I have chosen to warp, uh, I mean celebrate them. A few people have been chosen randomly to be interviewed (forced to actually) and the responses to the questions should be as interesting as the questions themselves. Of course sticking to the true spirit of this article the questions will be totally useless and have very little to do with the real world. But that is why we like it don't we.

ANYWAY, that's not all we have in store, we also have a top fifteen list of up and coming sayings of the 1990's. ON TO THE INTER-VIEWS.

Interview #1: THE LI-BRARIAN

D.Q.: So what do you feel
"D.Q." stands for?

L: Damned Quazy.

D.Q.: I see, I'm sure all our readers would like to know how often do librarians

require psychological re-views and rabies shots?

L: Sure. Give me a double barreled question. Librarians are perfect; we don't need rabies shots. As for the psychological reviews, I'm not too sure -- let me ask myself.

D.Q.: I hear that due to the special rate of a library card to the average inhabitant of Pluto they are taking out more books than usual. Do you have problems with them returning them on time?

L: Actually, no. Mickey mouse lives only a few doors down, and he brings his dog to the library every second storytime.

D.Q.: That's wonderful to hear! So how does Mickey's card stand with the library at this moment? Do you ever have problems with him returning books?

L: Confidential information. You'll have to ask uncle Walt.

D.Q.: We'll look into it as

soon as we find a medium. One last question: What is the colour most favoured by the average librarian when it comes to Jello?

L: Pink, naturally. But only the modern kind, of course. Can I go now? Thank you and good afternoon.

And so the librarian escaped the chair he was tied to and D.Q. sought out another unsuspecting member of our fine community.

Interview #2: THE SEAMSTRESS

D.Q.: On the average how many needles have the killer instinct, or is this something they learn?

S: All needles are evil; they crave blood. Only masochists sew for pleasure.

D.Q.: If a seamstress could be any animal what animal would they be?

S: A spider! Then they wouldn't have to go out and buy thread, they would just make it.

After freeing the seamstress D.Q. visited the hair salon where we talked to a hair dresser.

Interview #3: THE HAIR DRESSER.

D.Q.: Do you feel that hair dressers are an integral part of the gay commu-

nity?

H.D.: Yes!! No self respecting homo would be caught dead without his hair done.

D.Q.: Have you ever had any member of the Disney community in your salon?

H.D.: The LITTLE MERMAID once booked an appointment but had to cancel due to the fact that we were not located "under da sea."

D.Q.: One last question: If you could live on any planet what planet would that be?

H.D.: Saturn, because I like rings.

NOW FOR THE TOP 15 SAYINGS OF 1990

1) Gee I should start paying for MODERN PINK soon.

2) I love the new tax (grumble grumble) I love the new tax.

3) Just say NO!

4) Environmentally friendly.

5) We're off to see the wizard.

6) My head fell off...oh well VELCRO BODY PARTS ARE US.

7) Reagan did it! (by Matt Groening).

8) Why am I reading this article?

9) I got tested today.

10) Yes, I'm quite sure that Mickey Mouse is a closet gay.

cont'd

"PRETTY IN PINK" from pg 21

bia expressed against them has the same roots in sexism as does the homophobia against lesbians. Visible gay men are perceived as traitors, threats to the status quo. In violence to-

wards gay men, we see the ways sexism also affects males through imposing rigid dehumanizing gender roles on them.

"D.Q." from page 27

11) Let's go sewer surfin, dude!

12) The Americans are our friends OR ALTERNATIVELY we love free trade.

(yeah right!!!)

13) I'm drowning in flyers!!

14) Have you learned your

Bible backwards yet?

15) I love you.

THAT'S ALL FOLKS. CHECK YOU LATER AND HAVE A COOL MONTH FROM THE DEMENTOID DYKE!!

THE CONFIDANTE INC.

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CONSUMER ALERT

Consumer Alert , is a place to let others know of discriminatory places or people, and to warn others of similar problems they may face in the future. As individuals we can do little to affect the way we are treated, but as a large group of people, we can make a difference.

Send us a letter telling of your experience, maybe it was a place that was particularly accomodating to you as a gay or lesbian person. Then others will know of a place where they will receive friendly treatment. Or let us know of a place to avoid, after all, why patronize someone who is unfriendly, or unwilling to recognize us for who and what we are, people!

Send your letter to:

Consumer Alert
Modern Pink Magazine
P.O. Box 20101
Bow Valley R.P.O.
Calgary, Alta
T2P 4H3

Please include your name and phone number in case we need more information. We guarantee confidentiality, and will only publish your name at your request.

CALGARY PHONELINES



GAYLINES CALGARY:

7:00 - 10:00 PM
MONDAY THROUGH SATURDAY
234-8973
24 HOUR ANSWERING MACHINE

LESBIAN INFORMATION LINES (LIL)

7:30 - 9:30 PM
EVERY WEDNESDAY NIGHT
265-9458
24 HOUR ANSWERING MACHINE

LESBIAN AND GAY YOUTH CALGARY

7:00 - 10:00 PM
MONDAY - WEDNESDAY - FRIDAY
262-1626
24 HOUR ANSWERING MACHINE

AIDS CALGARY HOTLINE

9:00 AM TO 5:00 PM DAILY
INFORMATION AND COUNSELLING
228-0155

CALGARIANS LIVING WITH AIDS

24 HOUR ANSWERING MACHINE
266-4806

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M P CLASSIFIED, a free space for your messages, comments, and personal ads. To place your ad in M P CLASSIFIED, call us at 266-4548 (24 hours).

Do you want messages forwarded through a M P mail box? There is a \$5 charge for each ad/ every issue. All replies are forwarded discretely via Modern Pink. Call for more info!

Metropolitan Community Church Services:
Sixteenth Ave congregation services Sunday mornings @ 11:30. Alleluia congregation: Sunday evenings 7:30 pm at the Old Y.

Roommate wanted to share executive style downtown apt with gay man. Rent \$360 incl phone & cable. Professional preferred. Phone 229-9783

I saw you at Lindsay Park April 15 in the afternoon. You're blonde, wearing an aqua green tank top. I was wearing a white tank top. We briefly talked, and I would like to hear from you. Ph (604) 687-4008

Project Pride is hosting dances to raise money for the Team Calgary uniform fund for Gay Games III. The dances are held at Victoria Park Hall, and start at 8pm. Dates Are:

May 11
June 23
July 28

A womyns spirituality discussion group is being formed. For more information call Rosemary @ 270-2187.

Male who balances professional career with passion for the visual arts seeks a together non live-in partner (M/F). I'm 38, 5'11" 182 pounds, masculine build, N/S, and a neat beard, and I'm a great hugger. You are slim, youthful in appearance to age 30.

Reply to M.P.
Box 9

Responding to a Personal: Seal your reply in a blank envelope with the reply box number clearly marked.

Place this envelope into a second envelope, and mail to:

Modern Pink Replies
Box 20101

Bow Valley RPO
Calgary Alta T2P 4H3
There is no charge for this service.

All replies are forwarded once weekly in plain brown envelopes.

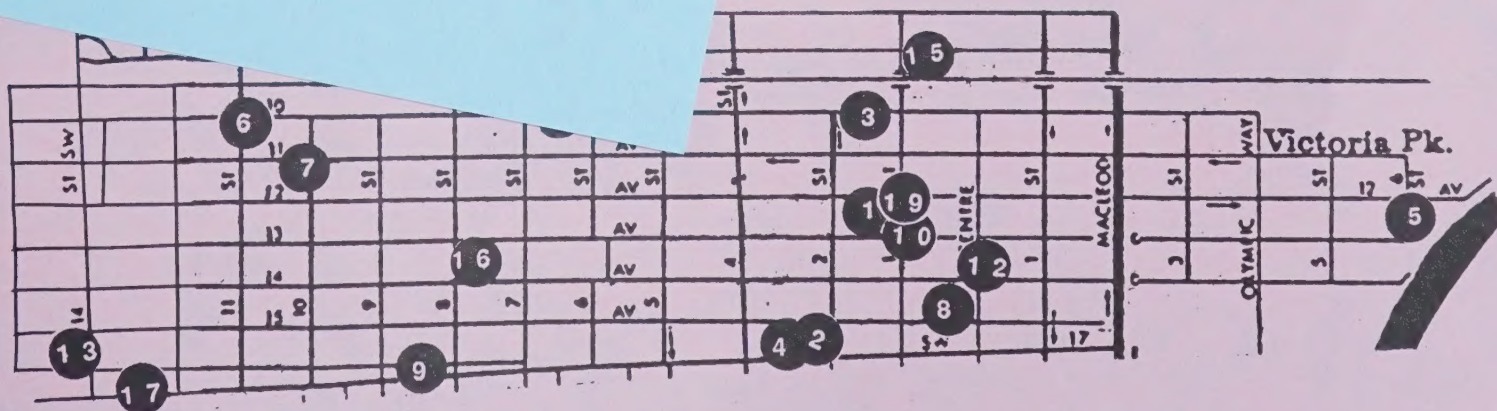
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3. Del Rocko's
213 10 Ave S.W.
4. 318 Private Club
Victoria's
Ave S.W.
7. AIDS Calgary
300 1021 10 Ave S.W.
8. Off Centre
111 15 Ave S.W.
9. Holomagic
917 17 Ave S.W.
10. Castle Pub
AM / FM
1215 1 St. S.W.
11. The Warehouse
Ground Pub
14. Metropolitan
Community Church
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(not on map)
15. A Cut Above
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17. The Book & Gift
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1314 B 17 Ave S.W.
18. Fable Video
914 8 Ave S.W.
19. Delilahs
1205 1 St S.W.
20. Stenson & Taylor
Associates
503 22 Ave S.W.
(not on map)

CULTURAL: Artists, musicians and other performers are also invited to take part in Celebration '90. Call Troch at 289-8969 for information.

UNIFORMS: Warm up suits have been custom designed for Team Calgary and fund-raising events are being held to help subsidize the cost of these. Contact Todd at 266-3189.

VOLUNTEERS: Project Pride requires help for local fund-raising events and is also organizing volunteers to travel to Vancouver for Celebration '90. Call Nicola at 243-8873 if you wish to help.



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